



Modern Foreign Languages

A-LEVELS, 2023/24



A-level French

2021/22: 100% A*-A

Course Structure

PAPER ONE: LISTENING, READING, Fr-En TRANSLATION (40%)

PAPER TWO: 2X ANALYTICAL LITERATURE ESSAYS, En-Fr TRANSLATION (30%)

PAPER THREE: SPEAKING (30%)

Ms Katie Allen

Mr Luke Baker

Ms Hafsa Hassan

Mrs Céline Winmill

Assistante: Mrs Caroline Guyon

Course Structure

Edexcel A-level French

2-3 teachers

7 lessons per week

3 lessons on film/literature

3 lessons on language topics and grammar

1 lesson on theme-related current affairs (Lower Sixth) /
speaking (Upper Sixth)

One-to-one weekly sessions with speaking assistant

Language

THÈME 1: LES CHANGEMENTS DANS LA SOCIÉTÉ FRANÇAISE

Les changements dans les structures; L'éducation; Le monde du travail

THÈME 2: LA CULTURE POLITIQUE ET ARTISTIQUE DANS LES PAYS FRANCOPHONES

La musique; Les médias; Les festivals et les traditions

THÈME 3: L'IMMIGRATION ET LA SOCIÉTÉ MULTICULTURELLE FRANÇAISE

L'impact positif de l'immigration sur la société française; Répondre aux défis de l'immigration et de l'intégration en France; L'extrême droite

THÈME 4: L'OCCUPATION ET LA RÉSISTANCE

La musique; Les médias; Les festivals et les traditions

Film & Literature

LITERARY TEXTS

Le Gone du Chaâba, Azouz Begag, 2005 (novel)

Les Mains Sales, Jean-Paul Sartre, 1948 (play)

Le Tartuffe, Molière, 1669 (play)

L'Étranger, Albert Camus, 1942 (novel)

No et Moi, Delphine de Vigan, 2007 (novel)

Un Sac de Billes, Joseph Joffo, 1973 (novel)

FILMS

Au Revoir les Enfants, dir. Louis Malle (1987)

Entre les murs, dir. Laurent Cantet (2008)

Intouchables, dirs. Oliver Nakache,

Eric Toledano (2011)

La Haine, dir. Mathieu Kassovitz (1995)

Le Dernier Métro, dir. François Truffaut (1980)

Les Choristes, dir. Christophe Barratier (2004)

Les 400 Coups, dir. François Truffaut (1959)

Co-Curricular

- Day trip to Paris
- Lyon exchange partner programme
 - French debating competitions
 - Film Study Days
 - DELF B2/C1



A-level Spanish

Course Structure

PAPER ONE: LISTENING, READING, Sp-En TRANSLATION (40%)

PAPER TWO: 2X ANALYTICAL LITERATURE ESSAYS, En-Sp TRANSLATION (30%)

PAPER THREE: SPEAKING (30%)

Mr Chris Filbey

Mr Henry Carr

Ms Hafsa Hassan

Mrs Leah Skipper

Assistant: Ms Pauline Bouzas

Course Structure

Edexcel A-level Spanish

2-3 teachers

7 lessons per week

3 lessons on film/literature

3 lessons on language topics and grammar

1 lesson on theme-related current affairs (Lower Sixth) /
speaking (Upper Sixth)

One-to-one weekly sessions with speaking assistant

Language

THEME 1: LA EVOLUCIÓN DE LA SOCIEDAD ESPAÑOLA

El cambio en la estructura familiar; El mundo laboral; El impacto turístico en España

THÈME 2: LA CULTURA POLÍTICA Y ARTÍSTICA EN EL MUNDO HISPANOHABLANTE

La música; Los medios de comunicación; Los festivales y las tradiciones

THÈME 3: LA IMMIGRACIÓN Y LA SOCIEDAD MULTICULTURAL ESPAÑOLA

El impacto positivo de la inmigración en la sociedad Española; Enfrentando los desafíos de la inmigración y la integración en España; La reacción social y pública hacia la inmigración en España

THÈME 4: LA DICTADURA FRANQUISTA Y LA TRANSICIÓN A LA DEMOCRACIA

La Guerra Civil y el ascenso de Franco (1936-1939); La dictadura franquista;
La transición de la dictadura a la democracia

Film & Literature

LITERARY TEXTS

Bodas de sangre, Federico García Lorca, 1932
(play)

El coronel no tiene quien le escriba, Gabriel García Márquez, 1961 (novel)

Como agua para chocolate, Laura Esquivel, 1989
(novel)

Ficciones, Jorge Luis Borges, 1944 (short stories)
Réquiem por un campesino español, Ramón J. Sender, 1953 (novel)

FILMS

Diarios de motocicleta, dir. Walter Salles (2004)

Todo sobre mi madre, dir. Pedro Almodóvar (1999)

Volver, dir. Pedro Almodóvar (2006)

El laberinto del fauno, dir. Guillermo del Toro

(2006)

La lengua de las mariposas, dir. José Luis Cuerda
(1999)

Advantages

- Valued highly by universities, especially Oxbridge & Russell Group
- Academically rigorous and varied – multi-disciplinary: history, politics, current affairs, geography, anthropology linguistics/English/mother-tongue, literature, film
 - Increased linguistic and cultural awareness
 - Develop analytical and debating skills
 - Strengthens UCAS profile
 - Improved employability

Subject Combinations

- MFL → French, Spanish, German, plus any other related subject
 - Medicine → Biology, Chemistry, MFL
 - Law → English, History, MFL
 - STEM → 2x Sciences/Maths + MFL
 - Classics → Latin, RS, MFL
- Humanities → History/Politics/Geography/RS, MFL
 - Film and media → English, Drama, MFL
 - Anthropology → Politics, Geography, MFL
- Joint honours → History + MFL, Philosophy + MFL, Law + MFL, Classics + MFL, English + MFL



A-level Chinese

PEARSON EDEXCEL

Course Outline

Pearson Edexcel A-level Chinese

2 teachers

6.5 lessons per week

2 lessons on film/literature

4 lessons on language topics and grammar (including discussions)

One-to-one weekly sessions with speaking assistant

Ms Zhie Liu

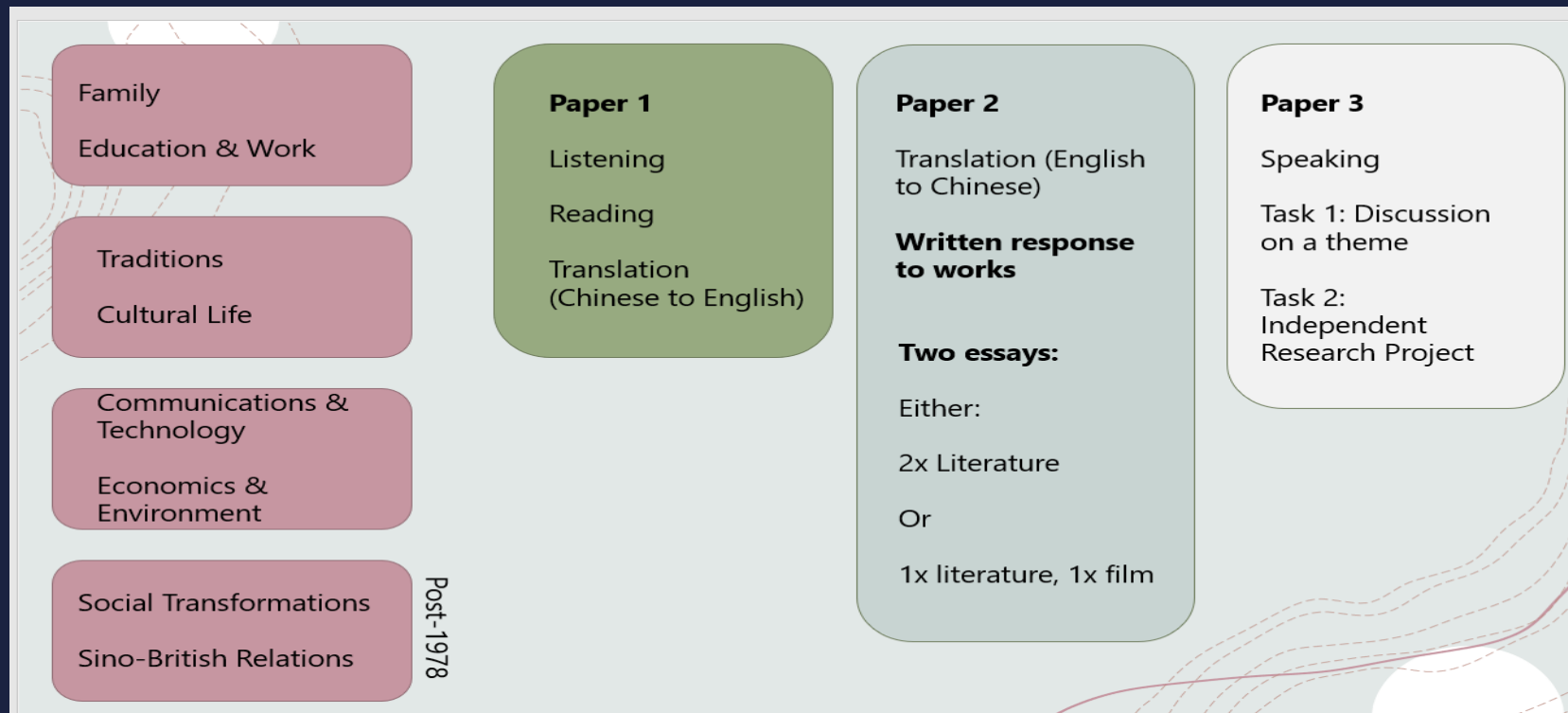
Ms Daisy Dai (speaking assistant)

Examinations

PAPER 1: LISTENING, READING, TRANSLATION (40%)

PAPER 2: 2x ANALYTICAL LITERATURE ESSAYS, TRANSLATION (30%)

PAPER 3: SPEAKING (30%)





A level Paper 1- Listening, reading and translation into English

Family

Education & Work

Traditions

Cultural Life

Communications & Technology

Economics & Environment

Social Transformations

Sino-British Relations

Post-1978

Paper	Assessment 1 hour 50 minutes
Section A: Listening (30 marks)	<ul style="list-style-type: none">• Three questions made up of multiple-choice and open-response questions, including questions testing summary skills.• All questions are set in Chinese and must be answered in Chinese.• Q3(b) specifically assesses the student's ability to summarise in the target language.
Section B: Reading (30 marks)	<ul style="list-style-type: none">• Four questions comprising both multiple-choice questions and open-response questions based on texts provided.• All questions are set in Chinese and must be answered in Chinese.
Section C: Translation into English (20 marks)	<ul style="list-style-type: none">• Students must translate one unseen text from Chinese into English.



A level Paper 2 – Written response to works and translation

Paper 2

Assessment 2 hours 40 minutes

Section A: Translation into Chinese (20 marks)

- Students must translate one unseen text from English into Chinese.

Sections B and C: Written response to works (100 marks, 50 marks each)

- Students respond to two questions about two works, **either** two selected from Section B (literary texts) **or** one selected from Section B (literary texts) and one from Section C (films).
- It is recommended that students write between 250–350 Chinese characters for each essay.
- Students **must** respond to one literary work at A level.

Simplified characters

- 《一只叫凤的鸽子》（作者 曹文轩），2014 (short story)
- 《城南旧事》〈惠安馆〉，〈爸爸的花儿落了〉（作者 林海音），1960 (autobiographical novel)
- 《故乡》（作者 鲁迅），1921 (novel)

Simplified characters

- 《请投我一票》（导演 陈为军），2007
- 《十七岁的单车》（导演 王小帅），2001
- 《天水围的日与夜》（导演 许鞍华），2008



A level Paper 3 – Speaking

Assessment Time:

16–18 minutes (plus 5 minutes' preparation time for Task 1)

Marks:

72 Marks

- Task 1: Discussion on a theme (dictated by stimulus card)
- 30 marks
- 5 minutes' preparation time
- 6–7 minutes' discussion

- Students will choose one out of two sub-themes on the day.
- Students will be permitted five minutes' supervised preparation time to consider the stimulus card and may make notes for this task.

- Individual research presentation and follow-on questions
- 42 marks
- 10–11 minutes (including 2-minute presentation)

- Students select an area of interest that is related to the target language culture.
- Students complete a RP3 form three weeks in advance of the assessment with 6–10 bullets about their chosen research.
- Students will be permitted to refer to their RP3 form for this task but may not make further notes for this task.
- Students must refer to at least two different written sources in the task in the original assessed language.

Family

Education & Work

Traditions

Cultural Life

Communications & Technology

Economics & Environment

Social Transformations

Sino-British Relations



A-level German

Course Structure

PAPER ONE: LISTENING, READING, Fr-En TRANSLATION (40%)

PAPER TWO: 2X ANALYTICAL LITERATURE ESSAYS, En-Fr TRANSLATION (30%)

PAPER THREE: SPEAKING (30%)

Ms Katie Allen

Mr Luke Baker

Ms Hafsa Hassan

Mrs Céline Winmill

Assistante: Mrs Caroline Guyon

Course Outline

2 teachers

6-7 lessons per week

2 lessons on film/literature

4 lessons on language topics and grammar
(including discussions)

One-to-one weekly sessions with speaking assistant

Ms Laura Williams

Mrs Ulrike Herwig (also the speaking assistant)

Examinations (AQA)

PAPER 1: LISTENING, READING & WRITING (50%) 2hr 30m

Listening and responding / Reading and responding /
Translation (German to English and English to German)

PART 2: WRITING (20%) 2hr

Two essays written in German about the works studied (film and book)
Both essays require an analytical and critical response to one of two questions

PART 3: SPEAKING (30%) 21-23mins (incl. 5mins prep)

Part 1: A discussion of one of the sub-themes on a stimulus card
Part 2: Presentation and discussion of the student's individual research project

Why Learn German?

Academia: German is the second most commonly used scientific language and the third largest contributor to research and development and offers research fellowships to scientists from abroad.

Literature: Germany is ranked fifth in terms of annual publication of new books.

Higher Education: German universities have an excellent international reputation and very low/non-existent tuition fees.

Economy: Germany has the biggest economy within the EU and the fourth largest worldwide.

Companies: German companies are global market leaders (Siemens, Volkswagen, Adidas etc).

Inventors & Innovators: 100+ Nobel Prize winners in Physics, Medicine, Chemistry, Literature

Online presence: Knowing German gives you access to an additional 15 million websites.

Culture: Some famous Germans are Goethe, Kafka, Brecht, Mozart, Bach, Beethoven, Nietzsche.