



# A-level Music

# Why Study A-level Music?

Because it interests you!

The breadth of skills required are liked by all universities.

Pupils have gone on to receive places at:

- *Cambridge (History, Maths, Classics)*
  - *Oxford (Law, French)*
  - *Bristol (Biology)*
  - *York (Engineering)*
  - *Imperial (Physics)*
- *Manchester (Medicine)*
  - *Durham (Politics)*



What does the course involve?

# Performing (30%)

- A recorded public recital lasting at least eight minutes.
- The performance can be as a soloist, as part of an ensemble, or both.
- Grade 8 is considered 'more difficult' and gains extra credit.
  - Grade 7 'standard difficulty' can still access full marks
- The recording of this recital is assessed by external examiners.

# Composition (30%)

- A free composition worth (20%)
- A brief assessing technique (10%)
- chorale harmonisation in the style of J S Bach
  - two-part Baroque counterpoint
  - arrangement of a given melody
    - a remix.
- Both compositions are assessed by external examiners.

# Appraising (40%)

- Two hour examination paper covers the study of set works from six compulsory areas of study:
  - Vocal Music
  - Instrumental Music
  - Music for Film
  - Popular Music and Jazz
    - Fusions
    - New Directions
- The examination will expect the set works to be related to wider listening, and will also require some analysis of unfamiliar music.

# Teaching & Learning

- Relatively small class sizes;
- Access to an iMac suite;
- Trips and concerts to enrich studies throughout the year;
- Highly experienced teaching staff who are examiners.



# Questions