



A-level Drama

EDUQAS

A-level Drama

Pursuing Excellence in Performance & Design

100% A*-B since 2017

(new specification introduced in 2016)



Entry Requirements

- 6 and above in Drama and English
- Drama is not a prerequisite if experience elsewhere

Subject Combos

- Music, English, History
- Business/Economics
- Government & Politics
- Art, RS, PE
- The list is endless

University Destinations

Scenography and Stage Management –
Bristol Old Vic Theatre School

Drama – Exeter, Leeds, Manchester,
Royal Holloway

Theatre and English – Bristol

History of Art – Bristol

English Lit – Edinburgh

Criminology – Manchester

Management – Leeds

Marketing – Liverpool

Business & Management – Oxford
Brookes

Economics & Management Studies –
Cardiff

Film & Media Studies – Leicester,
Southampton, Nottingham

Media & Communications – Goldsmiths

Italian & Spanish – Edinburgh

Philosophy & Politics – Edinburgh,
Newcastle, Southampton

Course Outline

C1: Theatre Workshop: 20%
(performed May 2024)

DEvised RE-INTERPRETATION OF PLAY
EXTRACT WITH PRACTITIONER STUDY &
LIVE THEATRE

C2: Text in Action: 40%
(performed February 2025)

a) SCRIPTED PLAY EXTRACT PERFORMANCE
WITH APPLIED STYLE

b) DEvised PLAY PERFORMANCE BASED ON
STIMULUS WITH PRACTITIONER

C3: Text in Performance:
written (2hr 30m) 40%
(June 2025)

a) STUDY OF TEXT:
MACHINAL BY TREADWELL

b) STUDY OF TEXT:
ACCIDENTAL DEATH OF AN ANARCHIST
BY FO

c) STUDY OF SET TEXT EXTRACT:
*THE CURIOUS INCIDENT OF THE DOG IN
THE NIGHT TIME* BY HADDON

Component 1: Theatre Workshop

NON-EXAM ASSESSMENT: INTERNALLY ASSESSED, EXTERNALLY MODERATED. 20% OF QUALIFICATION

Assessed on acting or design:

- creation, development and performance of a piece of theatre based on a *reinterpretation* of an extract from a text
- piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.

Learners must produce:

- a realisation of the performance or design
- a creative log (1500 words – no time limit)

Component 1: Theatre Workshop

Theatre Companies, Practitioners
& Texts Workshopped Previously

PLAYS

A Doll's House, Dr Faustus, Woyzeck Into The Woods

COMPANIES

Shared Experience, Frantic Assembly, Kneehigh,
LET, Splendid Productions

PRACTITIONERS

Artaud, Katie Mitchell, Brecht, Berkoff

Component 2: Text in Action

NON-EXAM ASSESSMENT: EXTERNALLY ASSESSED BY VISITING EXAMINER. 40% OF QUALIFICATION

One devised piece and one scripted, each influenced by same stimulus, but different practitioner/theatre company

Learners will be assessed on either acting or design (lighting or sound). Learners choosing design must also give a 5-10 minute presentation of their design.

Learners produce a process and evaluation report within one week of completion of the practical work.

Report is written throughout the course and finalised in the last week – max 3,000 words.

Component 3: Text in Performance

WRITTEN EXAM: 2 HOURS 30 MINUTES. 40% OF QUALIFICATION

SECTIONS A & B

Open Book: clean copies (no annotation) of the two complete texts chosen must be taken into the examination. Two questions, based on two different texts.

SECTION A (PRE-1956)

Accidental Death of an Anarchist, Dario Fo.

SECTION B (POST-1956)

Machinal, Sophie Treadwell.

Component 3: Text in Performance

WRITTEN EXAM: 2 HOURS 30 MINUTES. 40% OF QUALIFICATION

SECTION C

Closed Book: A question, based on a specified extract from

The Curious Case of the Dog in the Night Time,

by Mark Haddon adapted by Simon Stephens.

Details of the 10-15 extract will be released during the first week of March of the examination year.

A range of professional workshops and live theatre will be offered over the two years to enhance students' knowledge and understanding.